SPRINGS DANCE COMPANY

EASTER PROJECT

"From the first few minutes of the workshop I knew that Springs had something special about them. They just had a way of engaging every child with enthusiasm, passion and hard-work. It was faultless"

Head Teacher, Easter Project at St Andrews School, Streatham.





The Springs Easter Project leads pupils through a series of dance workshops that help them engage with the Easter story.

Children will learn and create movement in response to the story.

There is opportunity for spiritual development and the children will use their imaginations and creativity, growing empathy, self knowledge, self-esteem and self-confidence.

The workshops can culminate in an informal sharing or performance of the Easter story by the pupils, which can be shown to the school and parents through either a live or filmed presentation.

The project can be anything from one to six days, and can be split into workshops looking at different sections of the Easter story. For example:

- Palm Sunday
- Washing of the feet
- Last supper
- Garden of Gethsemane
- Trial
- Crucifixion
- Rolling away of the stone
- Mary at the Tomb
- Resurrection

The project can be adapted to suit the school.

Many schools choose to use the company one day a week leading up to Easter. Some schools prefer to fit the workshops into an intensive week or another format.

Please call us to discuss the best option for your school.

To book or for a friendly chat about our work, please call us on 07775 628 442 or email: touring@springsdancecompany.org.uk





SPRINGS DANCE COMPANY delivers RE, PSHE and Citizenship through dance, creative exploration and discussion. Our curriculum linked workshops support children's spiritual, moral, social and cultural development.

*** Our workshops are a great way to utilise your Sports Premium Funding. ***

Other <u>popular workshops</u> available include: Creation, A Christmas Story: Refugee and You Are Special

Our <u>Parable Interactive Performance</u> is an adventurous, interactive and exciting opportunity for children to encounter and overcome creative challenges, accomplish tasks and influence the outcome of a professional performance, whilst absorbed in a vibrant world of movement, dance and theatre.

"PROBABLY THE BEST DANCE I'VE SEEN IN ANY SCHOOL, EVER!"

School Inspector referring to a children's performance as part of a six-week project by Springs Dance Company.

www.springsdancecompany.org.uk